

Atal Bihari Vajpayee Vishwavidyalaya, Bilaspur (C.G.)



**Scheme and Syllabus
Of**

M. A. (English)

Program Code: MAENGR

Semester system for affiliated college
(As per LOCF and credit system)

w.e.f. 2024-2025

(As approved AC and EC meeting held on 16.08.2023 and 18.04.2023 respectively)



अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध समस्त
स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में सत्र 2023-24
से लागू सेमेस्टर पद्धति के अनुसार

नियमित छात्रों के लिए

सेमेस्टर पाठ्यक्रम

एम.ए. (मास्टर ऑफ आर्ट्स)

M.A. (Master of Arts)

विषय – अंग्रेजी

Subject – English

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.)

(2)

Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Semester System
Program Code : MAENG 2023-2024

Introduction

English plays a vital role in preserving and transmitting knowledge and also in developing communication sk. It helps a person to analyze, to interpret, to understand the man and society in better way through various genre like, poems, plays, prose, short stories and fiction and develops creativity. It is in proper and accurate way on global platform. It has the capacity to change the mind and behaviour of the people and can calm the inner self of the human beings.

Program Outcomes: (POs)

- Prepare students academically by imparting a detailed knowledge in their field of study.
- Prepare and promote them and to make them enable to apply this knowledge in their life.
- Enable them to understand Indian aesthetics, Western, aesthetics, Translation Studies and Indian Classical Literature.
- Familiarize the students with major trends and movements in English Literature.
- To prepare them to face the challenges of life and to make them self confident and self reliant by various mode of teaching.

Program Specific Outcomes: (PSOs)

- Ensure intellectual development of students by introducing them the various literary trends in literature.
- Develop understanding of great and obscure literary topics.
- Familiarize students with current development in the field of Literary studies in English.
- Enable them to understand the life and literature in true sense and to make them realize a human being in true sense.
- To understand and analyze a critical text i.e. English Hindi and Sanskrit.
- Enhance their ability to embrace moral and ethical values in their personal, professional and social life.

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Semester System
Program Code : MAENG 2024-2025
Scheme of Examination & Distribution of Marks**

THIRD	ENGTR301	Literary Criticism	3	-	1	4	80	20	100	36	
	ENGTR302	Indian Writings in English	3	-	1	4	80	20	100	36	
	ENGTR303	American Literature	3	-	1	4	80	20	100	36	
	ENGTR304	Diaspora and Dalit Literature	3	-	1	4	80	20	100	36	
	ENGTR305	World Literature	3	-	1	4	80	20	100	36	
		Sub Total		15		05	20			500	
FOURTH	ENGTR401	Literary Criticism	3	-	1	4	80	20	100	36	
	ENGTR402	Indian Literature in Translation	3	-	1	4	80	20	100	36	
	ENGTR403	20th Century Literature	3	-	1	4	80	20	100	36	
	ENGTR404	Women Writings	3	-	1	4	80	20	100	36	
		Elective Papers									
	ENGTR 405	Colonial and Post Colonial Literature	3	-	1	4	80	20	100	36	
	ENGTR 406	Project work and Viva Voce	3	-	1	4	50	50	100	36	
	ENGTR 407	Indian Classical Literature	3	-	1	4	80	20	100	36	
	ENGTR 408	Linguistics and Phonetics	3	-	1	4	80	20	100	36	
		Sub Total		15		5				500	
	Grand Total		60		20				2000		

Abbreviations Used:

ESE: End Semester Exam

I.A.: Internal Semester Exam

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-25
1. Course Code	ENGTR301	
2. Course Title	Paper I - Literary Criticism	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the theories of literary criticism • Understand the ideas and principles of literature. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Understand the Indian classical theories. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Bharat Muni: Natyashastra(Rasa and Bhava Theory Chapter 6&7) or Aristotle: The Poetics	12
II	Longinus: On the Sublime or Philip Sydney : An Apology for Poetry	12
III	John Dryden: An Essay of Dramatic Poesy or Dr. Johnson: Preface to Shakespeare	12
IV	William Wordsworth: Preface to the Lyrical Ballads or S.T. Coleridge: Biographia Literaria (Chap. xiii to xvii)	12
V	P.B. Shelley: A Defence of Poetry or Mathew Arnold: The Study of Poetry	12

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

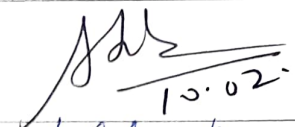
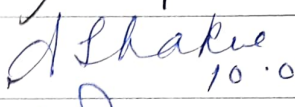
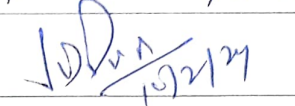
2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Text and Reference Books:

1. English Critical Texts by Euright And D Chikera
2. The Critical Tradition by David H. Ritcher.(Bed Ford/St.Martins, Boston)
3. Five Approaches of Literary Critics by Willbur Scott
4. Indian Aesthetics by C.S. Seturaman (Macmillan)
5. Practical Criticism by I.A.Richards(Allied Publishers New Delhi)
- 6 S. Ramaswamy and V S SeturamanEds.The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
7. David Lodge, Ed. 20th Century Literary Criticism, London. Longman, 1972 For Northrop Frye, George Lucas.
8. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Roland Barthes, Elaine Showalter.
9. Philip Rice andPatricia Waugh, Eds. A Modern Literary Theory. A ReaderThird Edition, Arnold 1999, For Ferdinand de Saussure, Stephen,Greenblatt, Edward Said.
10. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल , अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.c.f :2024-25
1. Course Code	ENGTR302	
2. Course Title	Indian Writings in English	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand the culture and literature of Indian origin. • Relate roots and socio-cultural structure to the study of Indian English Literature. • Get exposure to own culture and its richness of thoughts through literature. • Understand the society in the writings of different authors. • Understand the philosophy and religion. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Rabindranath Tagore : Geetanjali (1-10)(D) or Sri Aurobindo: Savitri Book 1 Canto 1(D)	12
II	Sarojini Naidu: The Broken Wing, Indian Weavers, Village Song (All D) or Nissim Ezekiel : Enterprise, Philosophy, Poet , Lover and Bird watcher (All D)	12
III	Rabindra Nath Tagore : Post Office(D) or Girish Karnad: Nagamandala(D)	12
IV	R .K. Narayan: The Guide or Raja Rao:Kanthapura	12

V	Arun Joshi: The Foreigner or Vikram Seth: A Suitable Boy	12
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Note :--Students have to attempt total seven questions.

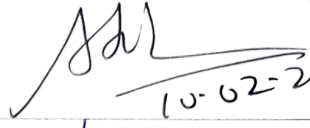

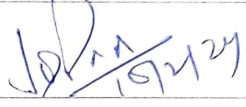
- 1- Question no. 1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 = 10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus. 6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Indian Writing in English By K.R. Srinivas Iyenger (Sterling, New Delhi)
2. Modern Indo - English Fiction By Dhawan R.K. (1982) New Delhi Bahri Publication.
3. Dimensions of 6 Indian English Literature By Naik M. K. (1984) New Delhi. Sterling Publishers.
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

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03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10-02-2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction						
Program :		MAENG				
		w.e.f :2024-2025				
1.	Course Code	ENGTR303				
2.	Course Title	American Literature				
3.	Course Type	Theory				
4.	Pre-requisite (if any)					
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about the history, society and culture of United States. • Understand the thoughts of philosophers and writers of American origin. • Understand the literary trends of American literature. • Identify the key ideas and philosophy of American Literature. • Adapt texts to explain and understand the purpose. 				
6.	Credit Value	04				
7.	Total Marks	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Internal Marks: 20</td> <td style="width: 50%;">Min. Marks: 36</td> </tr> <tr> <td>External Marks: 80</td> <td></td> </tr> </table>	Internal Marks: 20	Min. Marks: 36	External Marks: 80	
Internal Marks: 20	Min. Marks: 36					
External Marks: 80						

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, O Captain! My Captain! (All D)	12
II	Robert Frost: Mending Wall, Birches, Stopping by Woods on a Snowy Evening(All D) or Emily Dickinson: "Hope" is the thing with feathers , Success is counted sweetest,After great pain, a formal feeling comes (All D)	12
III	Ralph Waldo Emerson: Self Reliance, The Over Soul (D) or Thoreau: Civil Disobedience (D)	12
IV	Eugene O' Neil: The Hairy Ape (ND) or Arthur Miller: Death of a Salesman(ND)	12

V	Nathaniel Hawthorne: The Scarlet Letter or William Faulkner : The Sound and The Fury	12
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Note :--Students have to attempt total seven questions.


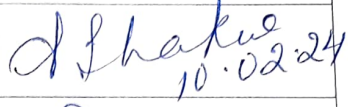
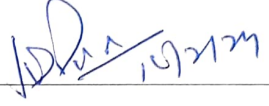
- 1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. The Cycle Of American Literature By Robert E.Spiller
2. American Literature By an Anthology by Oliver(S.Chand &Company, New Delhi)
3. Modern American Literature by A .A .MutalikDesai&T.S.Anand .
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.24
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :		MAENG w.e.f 2024-2025
1.	Course Code	ENGTR304
2.	Course Title	Diaspora and Dalit Literature
3.	Course Type	Theory
4.	Pre-requisite (if any)	
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the meaning and importance of diaspora literature. • Understand the historical background of international migration. • Understand the socio-cultural diversities through the writings of Diaspora authors. • Understand the idea and existence of Dalit literature. • Bring forth the discrimination, brutality faced by the people.
6.	Credit Value	04
7.	Total Marks	Internal Marks: 20 External Marks: 80 Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	V.S. Naipaul: A House for Mr Biswas or Amitav Ghosh : The Shadow Lines	12
II	Bharti Mukherjee: Jasmine or Arundhati Roy : The God of Small Things	12
III	Mulk Raj Anand: Untouchable or Vijay Tendulkar : Kanyadaan	12
IV	Kamala Markandaya : The Nowhere Man or Ruth P. Jhabwala : Heat and Dust	12
V	Om Prakash Valmiki: Jhoothan or U.R. Ananthamurthy: Samskara	12

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

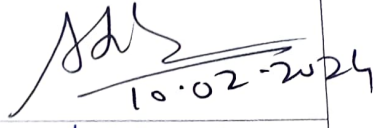
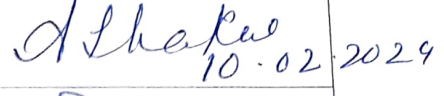
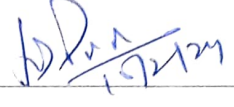
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. K. Satyanarayan & Susie Tharu(Ed).No Alphabet in Sight. New Dalit Writing From South India. New Delhi . Penguin Books 2001.
2. R Kumar. Dalit Personal Narratives. New Delhi.Orient Sharmila Rege.Writing Caste Writing Gender, Delhi Ivban 2006.
- 3- Voice of the Voiceless . Conceptualizing the Marginalized Psyche byDr.G A. Ghanshyam .Authors press, First Edition 2012
4. English Literature: E- resources- University of reading Libguides,E-books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल , अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

(47)

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTR305	
2. Course Title	World Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Know about world literature through writings of various writers. • Understand the diversity of thoughts and issues discussed in the writings of authors from different parts of the world. • Understand the socio-cultural background and structural existence of different continents. • Understand foundational concepts and methods in humanistic discipline. • Read, analyze and interpret literature. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Chinua Achebe: Things Fall Apart or Rohinton Mistry : Family Matters	12
II	Alice Walker: The Colour Purple or Jamaica Kincaid: TheAutobiography of my Mother	12
III	Ayn Rand : The Fountain Head or Tony Morrison :The Bluest Eye	12
IV	Margaret Atwood : Surfacing or Leo Tolstoy : Anna Karenina	12
V	Dr. S. Radhakrishnan : Recovery of Faith or Dr. A.P.J. Kalam: Wings of Fire	12

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

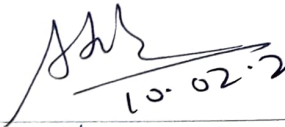

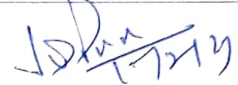
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Dhavan, R.K.(Ed) Commonwealth Literature Vol-4 New Delhi ,Creative Books.
- 2.Naikar, Basavaraj. Perspectives on Common Wealth Literature, Jaipur Book Enclave, 2003.
- 3.English Literature: E- resources- University of reading Libguides,E-books,E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
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Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTR401	
2. Course Title	Paper I - Literary Criticism	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<ul style="list-style-type: none"> • Understand the advanced theories of literary criticism • Understand the ideas and principles of literature based on modern critical thoughts. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Information and impact of culture and society, both in the Past and Present. 	
6. Credit Value	04	
7. Total Marks		Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	T.S.ELIOT: Traditional and Individual Talent, Metaphysical Poets	12
II	I. A. Richards: Two uses of language or F. R. Leavis: Literary Criticism and Philosophy	12
III	Sigmund Freud : The Interpretation of Dreams or Michel Foucault : What is an Author	12
IV	Edward Said: Reader Response theory, From Culture and Imperialism, Orientalism or Roland Barthes: The Death of the author.	12
V	Gayatri Spivak: Can The Subaltern Speak? or Cleanth Brooks: The Language of Paradox	12

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 6 to be asked and 5 to be attempted. (3x5=15 Marks)

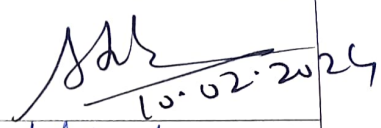
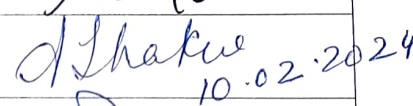

3- There will be five descriptive questions with internal choices, covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. S. Ramaswamy and V S Seturaman Eds. The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
2. David Lodge, Ed. 20th Century Literary Criticism, London, Longman, 1972 For Northrop Frye, George Lukacs.
3. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Ronald Barthes, Elaine Showlter.
4. Philip Rice and Patricia Waugh, Eds. A Modern Literary Theory. A Reader Third Edition, Arnold 1999, For Ferdinand De Saussure, Stephen Greenblatt, Edward Said .
5. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTR402	
2. Course Title	Paper II–Indian Literature in Translation	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand literary writings of renowned Indian Authors and their works in Translation. • Understand Indian culture and systems through literary writings. • Deeply understand different thought patterns and issues discussed in the writings. • Explain the rest of the world the greatness of Indian Tradition and Culture from a unique perspective. • Understand the Indian Authors and their portrayal of India through their writings. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Mahakavi Kalidas : Abhigyan Shakuntalam (Translated by Chandra Rajan – The Loom of Life)	12
II	Mohan Rakesh : Half - Way House (Adhe Adhure) – Translated by Bindu Batra or Mahashweta Devi : Rudaali (Translated by Anjum Katyal)	12
III	Rabindra Nath Tagore : The Home and the World (Translated by Surendranath Tagore) or Pratibha Roy : Yagyaseni (Translated by Pradeep Bhattacharya)	12
IV	Premchand: Godan (Translated by Jai Ratan and P. Lal) or Bhism Sahni : Tamas (Translated by Jai Ratan)	12

V	Amrita Pritam: Pinjar (The Skeleton – Translated by Khushwant Singh) or Asha Poorna Devi : The First Promise (Translated by Indira Chaudhary)	12
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Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)


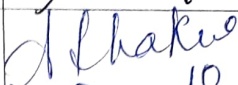
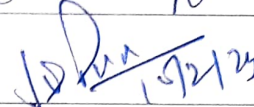
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

- 1 - Das, B.K. A Handbook of Translation Studies. New Delhi. Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
3. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House.
4. Encyclopedia Of Indian Literature. Vol 1-6, New Delhi. Sahitya Academy.
5. English Literature: E- resources- University of reading Libguides, E-books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENG 403	
2. Course Title	20 th Century Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Know about writers and writings of 20th century. • Understand different types of poetry, drama, prose and fiction prevalent in 20th century. • Understand psychological aspects delineated in the 20th century Literature • Understand the western countries through their literature. • Know the life of the people of the age depicted in the literature of the age. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	T.S. Eliot: The Waste Land 1-3 (D) 4-5 (N.D.)	12
II	W.B. Yeats : The Second Coming ,Byzantium,Sailing to Byzantium (All D) or W.H. Auden:Strange Meeting , The Shield Of Achilles(All D)	12
III	John Osborne : Look Back in Anger (D) or Henrik Ibsen: A Dolls' House(D)	12
IV	J.M. Synge : The Playboy of the Western World (ND) or G.B.Shaw : Man and Superman (ND)	12

V	William Golding : The Lord of the Flies(ND) or Joseph Cornad : Lord Jim(ND)	12
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1 -Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources


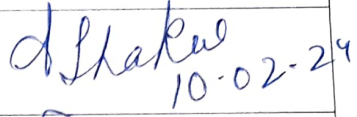
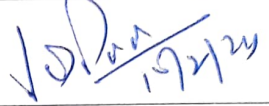
Text and Reference Books:

1. 20 th Century Literature in English: Ed. by Prof. B.L. Yadav.
2. George Wetson: The literary critics
3. ChrisBaldwick: Criticism and literary theory
4. 20th Century British literature by G.R.Taneja

E-RESOURCES: English Literature: E- resources- University of reading

Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10-02-24
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 19/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTR 404	
2. Course Title	Women Writings	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand the stories and thereby the life of women • Define, establish and defend equal political, economic and social opportunities for women. • Understand the expanding human choice, eliminating gender stratification and ending violence against women. • Understand the experience of women, historically. • Understand texts as emerging form of writings of women and their conditions. 	
6. Credit Value	04	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Jane Austen: Sense and Sensibility Or Emily Bronte: Wuthering Heights	12
II	Virginia Woolf: A Room of One's Own Or George Eliot: Adam Bede	12
III	Shashi Deshpande: The Dark Holds no Terror Or Anita Desai: Cry, the Peacock	12
IV	Bapsi Sidhwa: Ice Candy Man Or Colleen MacCulloch: The Thorn Birds	12
V	Manju Kapur: Difficult Daughters Or Jhumpa Lahiri : The Namesake	12

Note :--Students have to attempt total seven questions.

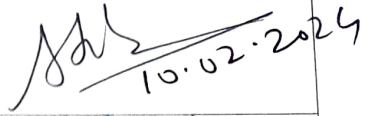
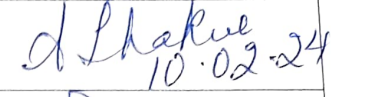
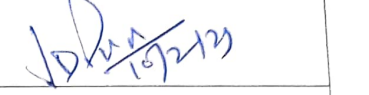
- 1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. The feber book of 20th century women poets: ED by Flemur Ad cock
2. women's writings past and present : Caroline Zilboorg.
- 3 **E-RESOURCES:**English Literature: E- resources- University of reading
Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.24
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction			
Program :		MAENG	w.e.f :2024-2025
1.	Course Code	ENGTR 405	
2.	Course Title	Paper V- Colonial And Post Colonial Literature	
3.	Course Type	Theory	
4.	Pre-requisite (if any)		
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the trends and style of colonial and post colonial literature. • Analyse literature on the basis of colonial and post colonial movement and their impact on society and its literature. • Understand the Impact of Colonial Period on the Society • Know the problems and thinking of the people of that time • Understand the difference of thinking process of the people of Colonial and Post Colonial Periods. 	
6.	Credit Value	04	
7.	Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	Earenst Hemingway : To Whom The Bell Tolls or Raja Rao : The Serpent and the Rope	12
II	Bhabani Bhattacharya : Music for Mohini or Khushwant Singh : Delhi	12

III	Shashi Deshpande: That Long Silence or Anita Desai : In Custody	12
IV	Rudyard Kipling : Kim or Salman Rushdie : Midnight's Children	12
V	Arvind Adiga : The White Tiger or Kiran Desai : Between the Assassination	12

Note :--Students have to attempt total seven questions.


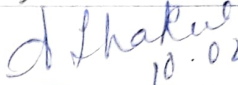
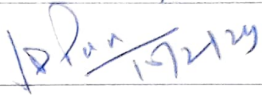
- 1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Jayafoxmraw Culture and anarchy in the novels of Chinua Achebe.
2. Colonial and post colonial Literature: Naval Kishore Singh.
3. Post Colonial Literature: Pama Sarkar ED: Promad k. Nayar.
4. English Literature: E- resources- University of Reading
Libguides, E- books, E-journals, E- conference, E-thesis

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06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTR406	
2. Course Title	Project Work and Viva- Voce	
3. Course Type	Theory& Viva- Voce	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Analysis and interpret any literary texts • To communicate to right to depict various topics and developed writings as well as communications skills • Understand the know how of MLA style of presentation • A deep study of specific age , author, and writings. • Go for further research work. 	
6. Credit Value	04	
Total Marks	Internal Marks: 50 External Marks: 50	Min. Marks: 36

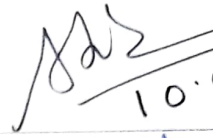
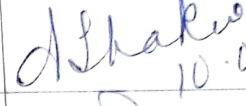
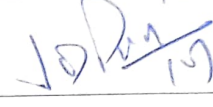
Part B: Content of the Course		
Total No. of Lecture		
	Topics	Total Hours
	The students of the IV Semesters will be distributed among the teachers of the Department. The teachers who become the supervisors will provide different topics to individual students of their interests and guide them in the entire process and finally assess the dissertation at the end of the semester. The Viva-voce will be conducted by external examiner. The minimum length of the dissertation will be of 50 pages.	60

Note: - This paper will consist of project work and viva –voce based on the topic of the project work.

Project Work – 50 marks.

Viva –Voce - 50

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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.24
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	M.A. English	w.e.f :2024-2025
1. Course Code	ENGTR407	
2. Course Title	Paper V Indian Classical Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the greatness of Indian Classical writings. • Know about the Indian Epic Tradition. • To assimilate the theory of Indian Classical Literature. • Understand the Indian Aesthetic Theories. • Know the values and ethos depicted in Indian Classical Literature 	
6. Credit Value	20	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Total No. of Lecture		
Unit	Topics	Total Hours
I	<p>Bhartrihari: Shringar Shatkam, Poem 1-10 Background of the Text, Text And Interpretation, Textual Analysis And Critical Evaluation. Comparison with modern corresponding genre</p>	12
II	<p>Jaydeva: Geet Govindam Background of The Text, Text and Interpretation, Textual Analysis And Critical Evaluation Unit 1- Indian Theatre: Origin, Main Component, Structure and Types (Tragedy and Comedy) Comparison with modern corresponding genre</p>	12
III	<p>Valmiki Ramyan: Sundar Kand Background of The Text, Text And Interpretation, Textual Analysis and Critical Evaluation. Comparison with modern corresponding genre</p>	12

IV	Sudraka: Mrcchakatika Tr. By M.M.Ramchandra Kale Background of The Text, Text and Interpretation, Textual Analysis and Critical Evaluation. Comparison with modern corresponding genre	12
V	Bhavbhuti: Uttar Ramcharit Manas Background of The Text, Text and Interpretation, Textual Analysis and Critical Evaluation Comparison with modern corresponding genre	12

Note :--Students have to attempt total seven questions.


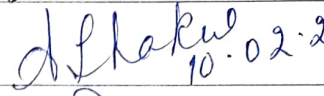
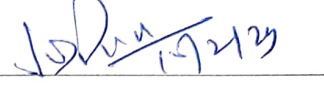
- 1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Indian Classical literature: A brief synopsis by Deepaka Bouthakur
- 2.A history of Indian literature: Introduction with the epics, puranas and tantra.
3. A concise study of classical literature ED: by Kalyannath Dutta.
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
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04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction			
Program:		MAENG	w.e.f :2024-2025
1	Course Code	ENGTR408	
2	Course Title	Linguistics And Phonetics	
3	Course Type	Theory	
4	Pre-requisite (if any)		
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the students will be able to</p> <ul style="list-style-type: none"> • Understand the language structure and its importance in Literature • Know the application of Linguistics on other related disciplines • Identify the role of speech organs and their functions in Sound production during articulation. • Analyze the Phonetic, Morphological, Syntactic and Semantic level of language in the Literary Text. • Have a fundamental understanding of the broader areas of Linguistics and Phonetics. 	
6	Credit Value	04	
7	Total Marks	Internal Marks: 20 External Marks: 80	Min Passing Marks:36

Part B: Content of the Course		
Unit	Topics	Total Hours
I	1. LANGUAGE i) Origin and development of English Language ii) Theories of Language Acquisition iii) Characteristics of Language iv) Language Varieties	12
II	2. LINGUISTICS i) Definition, Nature and Scope of Linguistics ii) Synchronic and Diachronic Linguistics iii) Linguistics and Literature iv) Structural Linguistics	12
III	3. SEMANTICS i) Semantic Structure ii) Minimal Semantic Unit iii) Defining Meaning iv) Referential Theory	12

IV	4. GRAMMAR i) Morphology ii) Classification of Morphemes iii) Syntax: NP – VP iv) I. C. Analysis	12
V	5. PHONETICS i) The Organs of Speech ii) Classification of Speech Sounds (Consonants, Vowels and Diphthongs) iii) Phoneme Theory iv) Syllable Theory v) Transcription	12

Note :--Students have to attempt total seven questions.

1- Question no. 1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

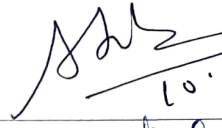
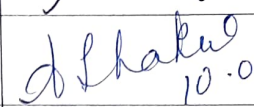

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C - Learning Resource

Text and Reference Books:

- Modern Linguistics: An Introduction-
by Verma and Krishnaswamy
- A Textbook of English Phonetics for Indian Students
by T. Balasubramanian.
- Linguistics- by David Crystal
- Elements of General Linguistics – Vol. I & II- by Sharad Rajimwale
- Elementary Linguistics and Phonetics- by Ravi S. Verma
- An Introduction to Phonetics and Phonology-
by John Clark & Colin Yallop
- English Literature: E- resources- University of reading Libguides, E- books,
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03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	